Permit #F00022455

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022455 **Type of Permit:** FILMING **Release Date:** 12/02/2009

Production Company LITTLE FOCKERS INC

Insured Company Name UNIVERSAL PICTURES

Contact Phone No. 1 818-733-2258
Contact Phone No. 2
Fax 818-733-3348
Address 100 UNIVERSAL CITY PLAZA, BLDG 2160-8A
UNIVERSAL CITY, California 91608

Production Title LITTLE FOCKERS

Type of Production Feature

Producer Daniel Lupi

Director Paul Weitz

1st AD Gary Marcus

Production Manager Daniel Lupi

FilmL.A. Coordinator Jodi Strong

Location Manager Colleen Gibbons
Primary Phone Office - 818-733-2255
Secondary Phone

Location Assistant Leann Emmert
Primary Phone Mobile - 323-428-0582
Secondary Phone

Fees

Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$2,304.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,533.00

Number of Locations 2

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Summary Information — Location

Permit Number F00022455
Production Company LITTLE FOCKERS INC
Insured Company UNIVERSAL PICTURES
Production Title LITTLE FOCKERS

Location Manager Colleen Gibbons
Primary Phone Office - 818-733-2255
Secondary Phone

Location Address 431 W 7th St, Los Angeles, CA, 90014

Location Names

Location Type Gym

Location Description Los Angeles Athletic Club

Prep Dates 12/2/2009 - 12/3/2009 16:00 - 06:30

Film Dates 12/3/2009 - 12/3/2009 07:00 - 00:00

Strike Dates 12/4/2009 - 12/5/2009 22:00 - 11:00

Open or Closed to the Public Open

Generic Conditions
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
Olive btw 6th 7th ES curb LITTLE FOCKERS.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Condors	1
Generator	2
Honey Wagons	1
Motor Homes	6
Portable restrooms	2
Semi Trucks	7
Stakebed Trucks	7
Vans	5

Personnel on Location

Type	Quantity
Cast	3
Crew	125
Extras	75
LA City UFSO assigned	24630

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note The street/lane closure is in the Holiday Moratorium area

Council District 9 has been contacted and have no objection to the exemption from the Holiday Moratorium.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 5 star lot on Olive, north of 7th

Crew Parking
Location Type : Private Parking Lot
Street : 8th and Fransisco

Posting "No Parking" signs E/S Olive, 6th St - 7th St

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Summary Information — Location

Permit Number	F00022455	**Location Manager**	Colleen Gibbons
Production Company	LITTLE FOCKERS INC	Primary Phone	Office - 818-733-2255
Insured Company	UNIVERSAL PICTURES	Secondary Phone	
Production Title	LITTLE FOCKERS		

Approximate Footage	301 - 600	**Log Number**	10-07580
Date(s)	12/2/2009 to 12/5/2009	**Time(s)**	00:00 to 00:00
Lane / Full Closure	E/S curb lane of OLive St, 6th St - 7th St (continuous)		
Approximate Footage	0 - 300		
Date(s)	12/2/2009 to 12/5/2009	**Time(s)**	16:00 to 12:00

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Open or Closed to the Public Closed

Generic Conditions
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
Olive btw 6th 7th ES curb LITTLE FOCKERS.pdf
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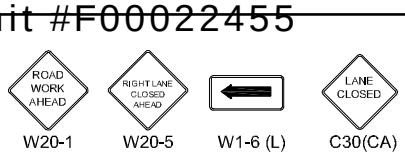
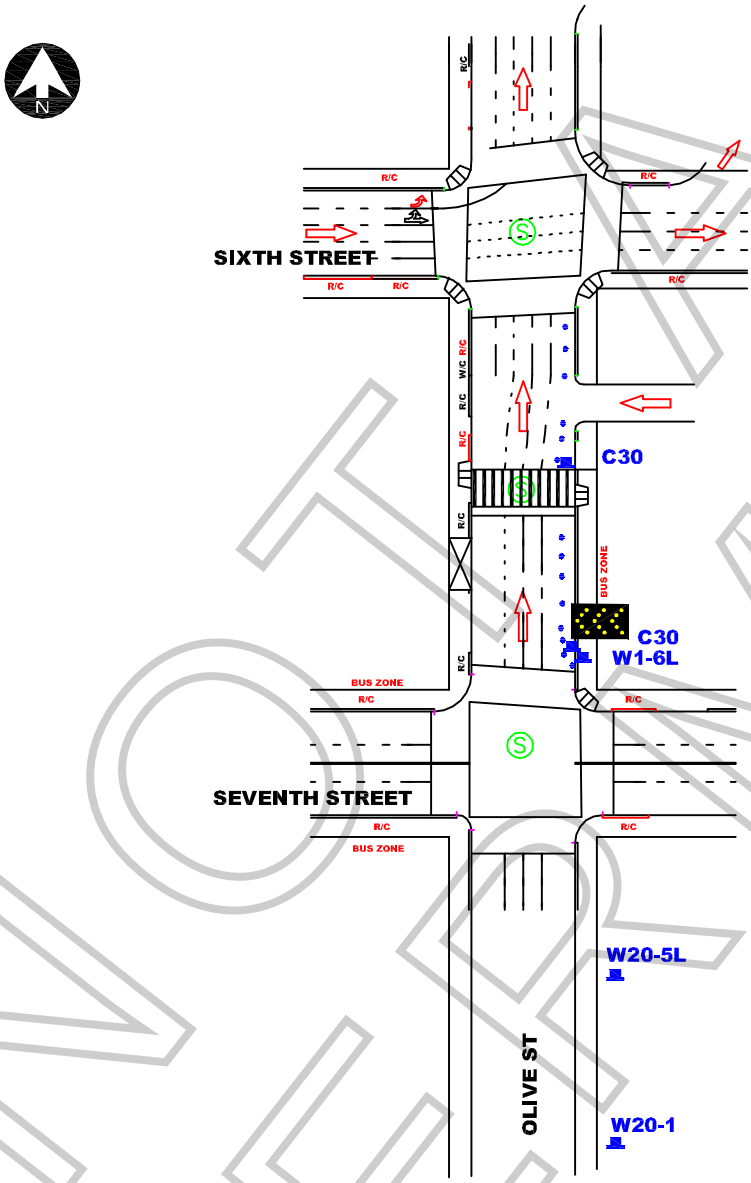


TRAFFIC CONTROL FOR:

"LITTLE FOCKERS"



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

OLIVE STREET
FROM 6TH ST & 7TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

LEANNE EMMERT
MOBILE # 323.428.0582

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

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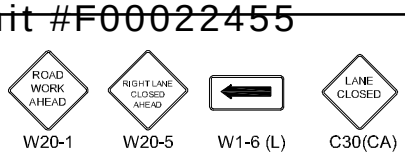

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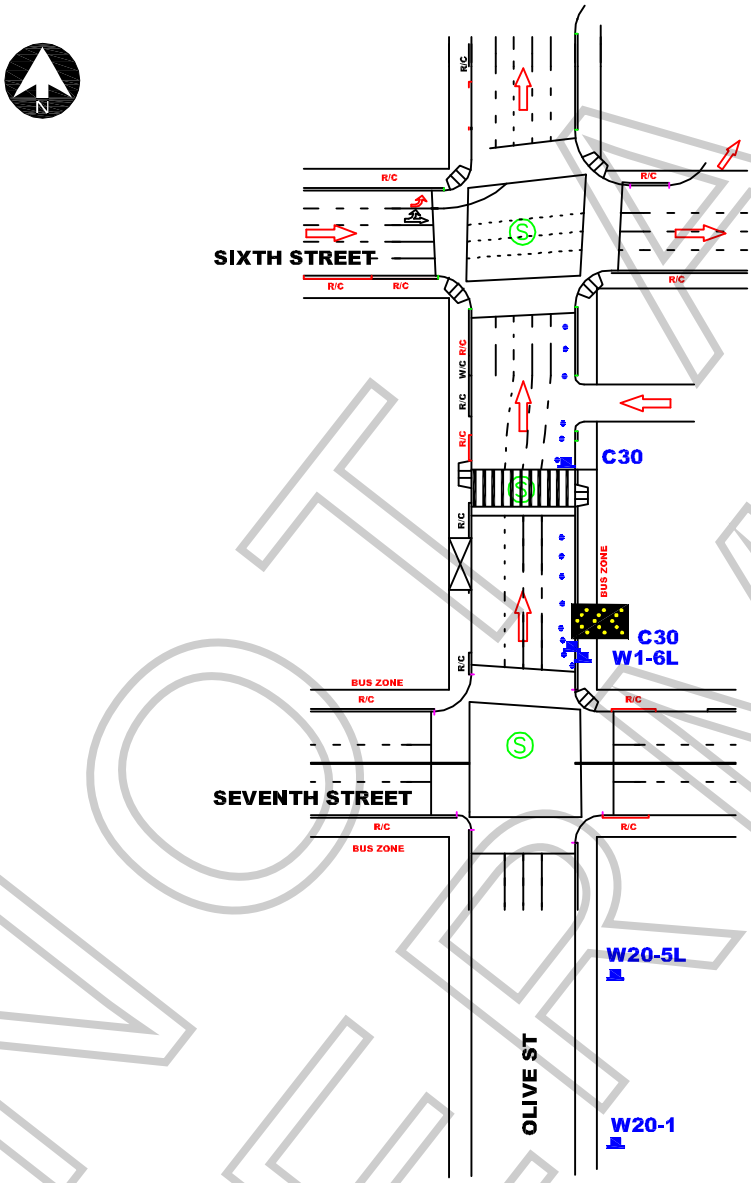

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